To Miss Hennie Phelan of St. Louis.

FAUST

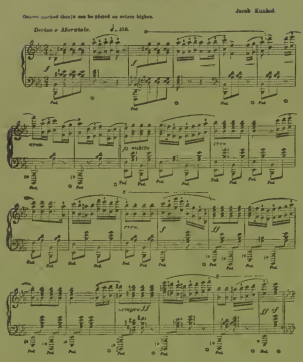
Morceau de Concert.

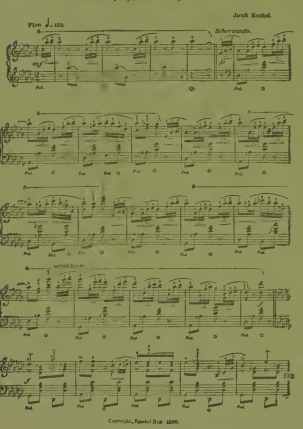
Melodie.

SAINT LOUIS
Kunkel Brothers

SPECIAL NOTICE.

Our Publications can be had at all first class Music Stores. Whenever parties inform you that same are out of print, or not to be had, send direct to us and be convinced of the contrary.





This page illustrates three

Brilliant Piano Solos.

These may be had in regular Sheet Music size,

upon receipt of price, from

KUNKEL BROTHERS,

612 OLIVE STREET, ST. LOUIS, MO.

HEATHER BELLS—Polka.....Jacob Kunkel, 75

One of the finest salon compositions known. Annual sale exceeds 20,000 copies. Also published as a Duet.

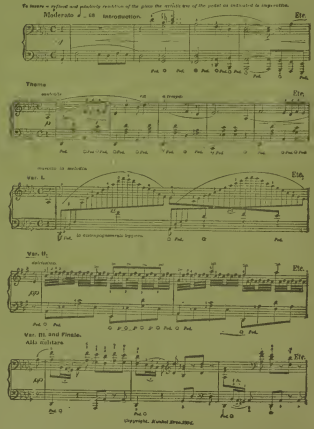
GERMANS' TRIUMPHAL MARCH—
Edition de Concert.....Jacob Kunkel, 60

Very brilliant and effective; by far the most popular march published. Annual sale of over 25,000 copies.

An effective arrangement of the above for less skilled performers is published as well; also a fine Duet arrangement.

OLD FOLKS AT HOME—
Concert Variations.....Charles Kunkel, 1.00

An unusually effective fantasia on this favorite melody of Foster's. No happier piece for private or public performance; every variation is a gem.



Operatic Fantaisies.

Melnotte

1. Norma 10
2. Il Trovatore 10
3. Bohemian Girl 10
4. La Grande Duchesse 75
5. Fra Diavolo 10
6. Martha 10
7. Faust 10
8. Oberon 10
9.
10.
11.
12.
13.
14.
15.

Saint Louis

Published by Kunkel Brothers

Mammoth Music House.

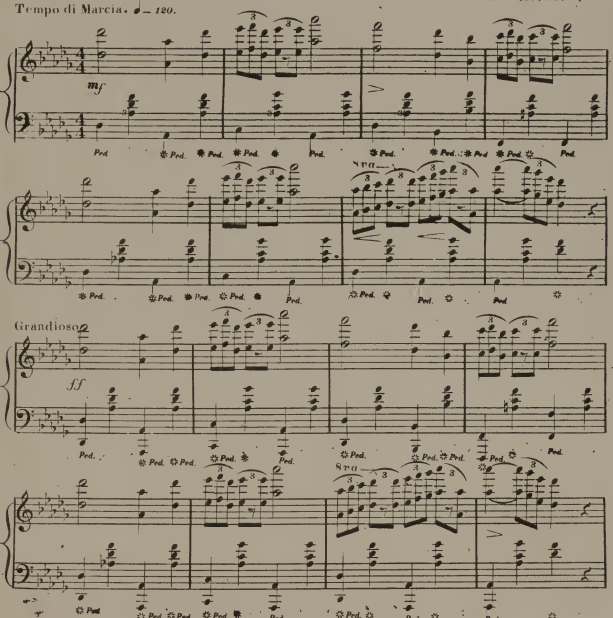
FAUST.

Morceau de Concert.

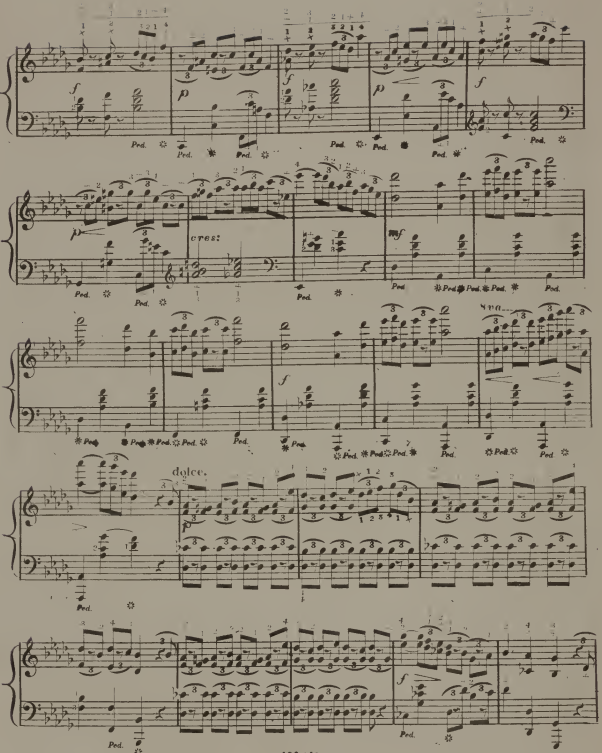
To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

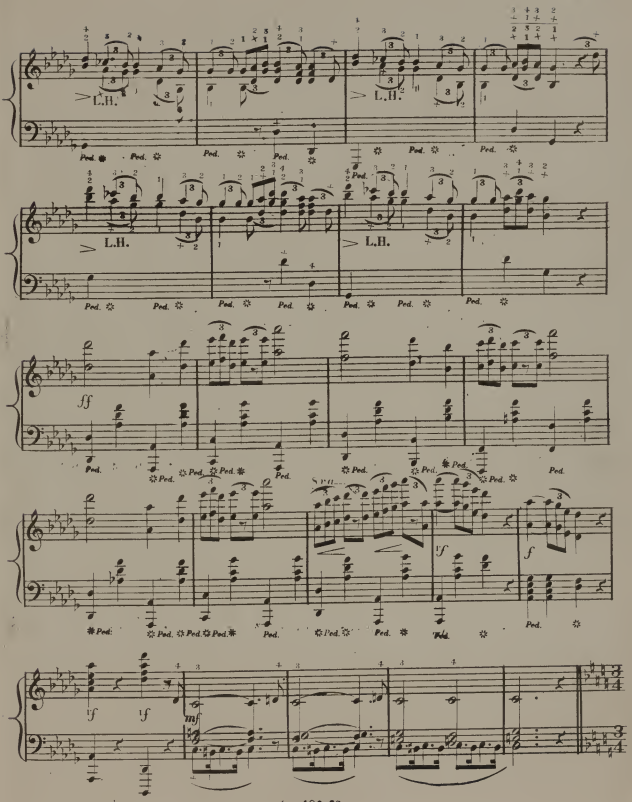
Claude McInotte.

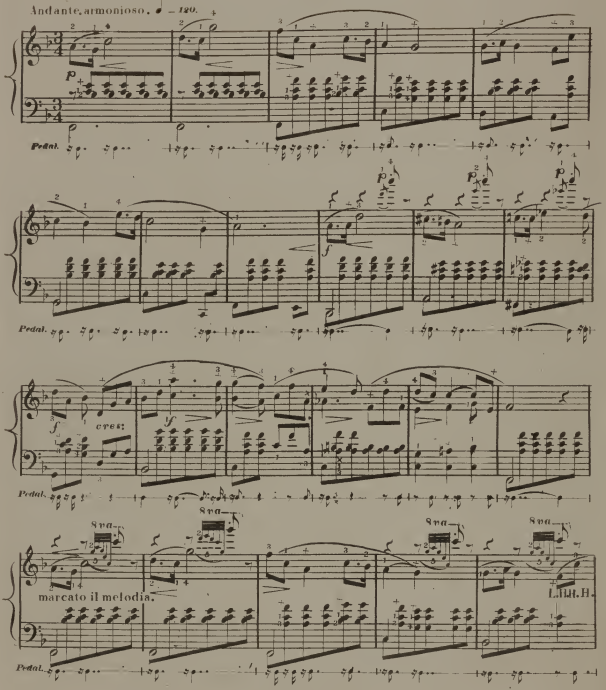
Tempo di Marcia. ♩ = 120.

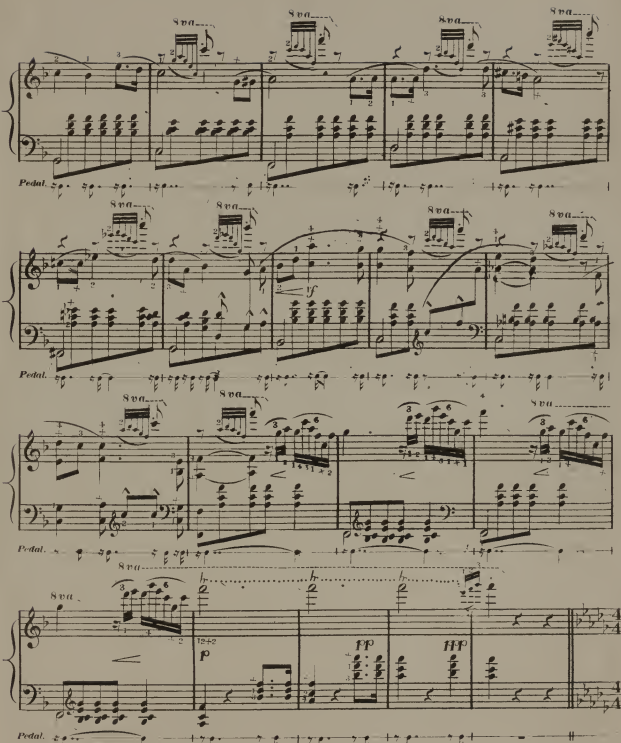


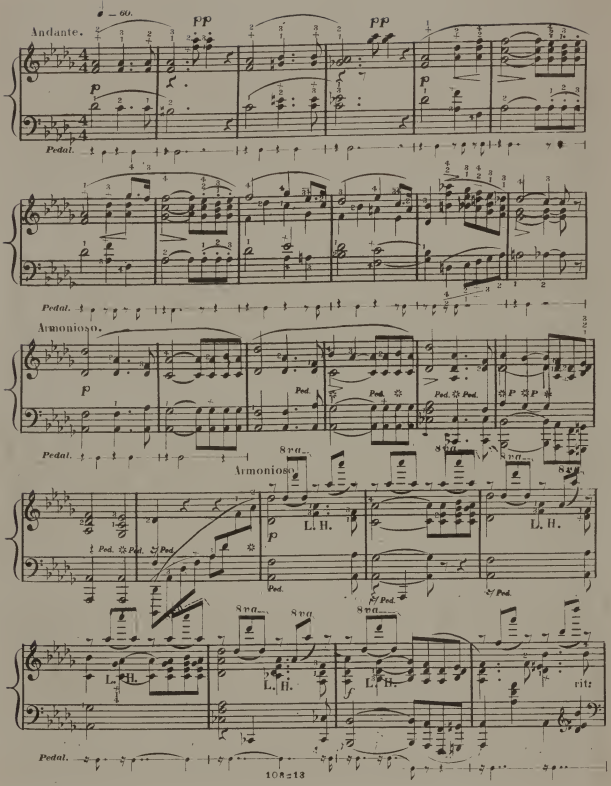
Entd acc to Act of Congress in the year 1870 by Kunkel Bros in the Office of the Librarian of Congress at Washington D.C.

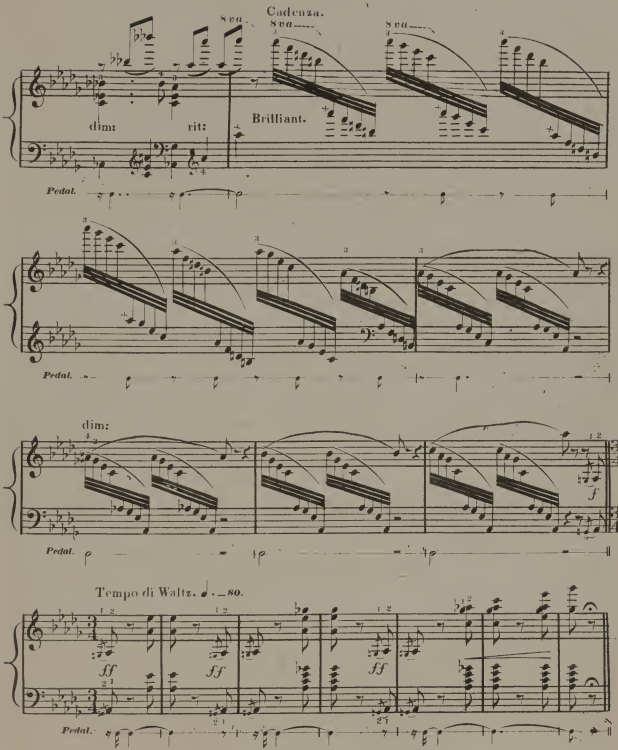

cres:
dolce.

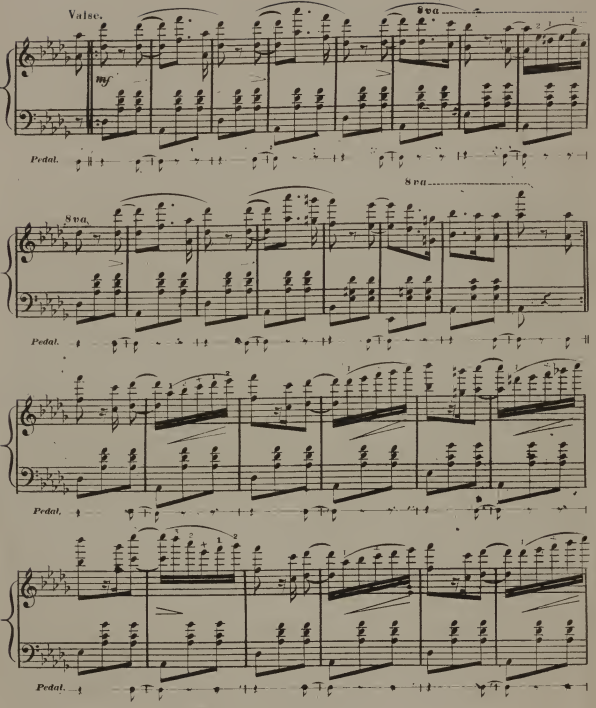

L.H.
Ped.
ff
8va
f
mf

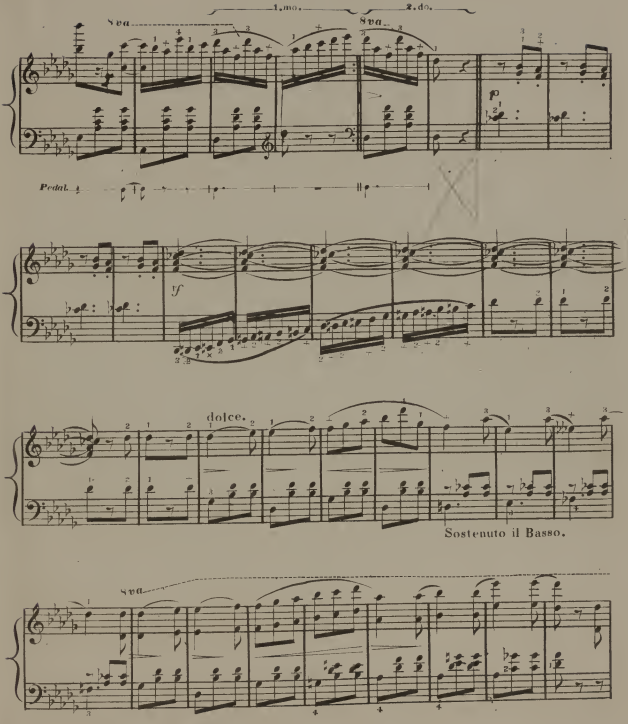

Andante, armonioso. ♩ = 120.
Pedal.
cres:
8va
marcato il melodia.
L.H.H.

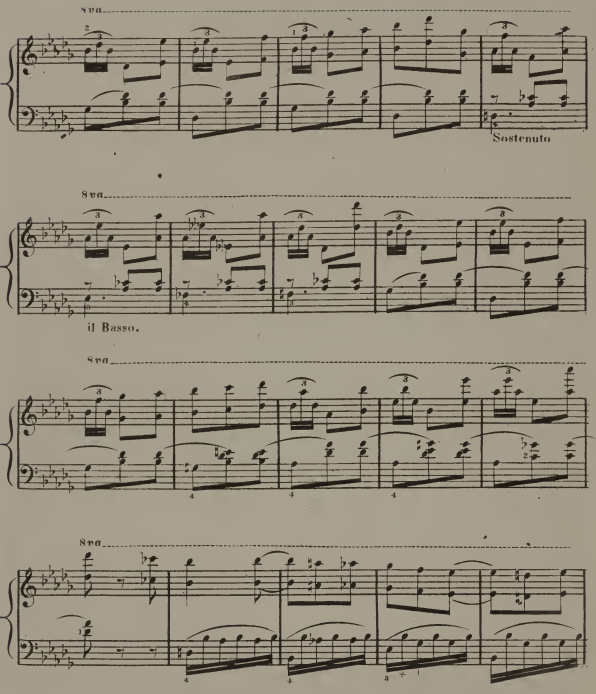

8va
Pedal.
p
pp
fff

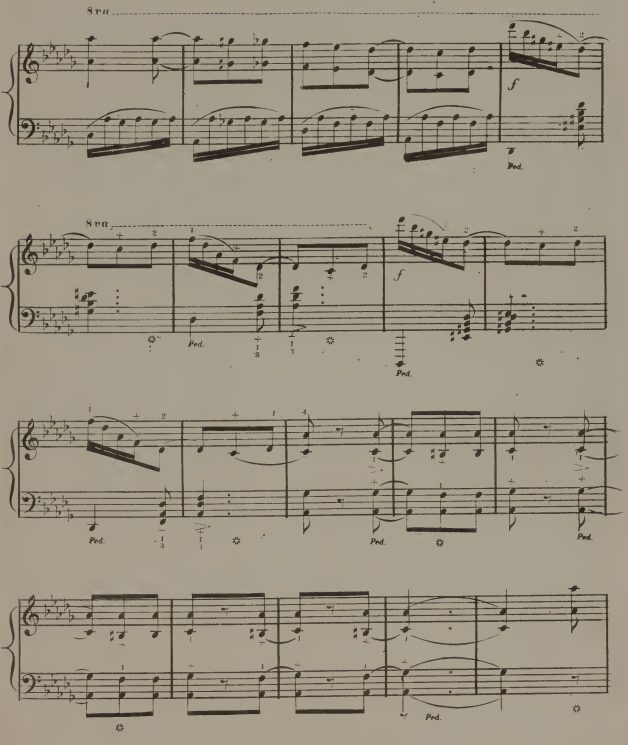

Andante.
Pedal.
Armonioso.
Ped.
8va
L. H.
rit:

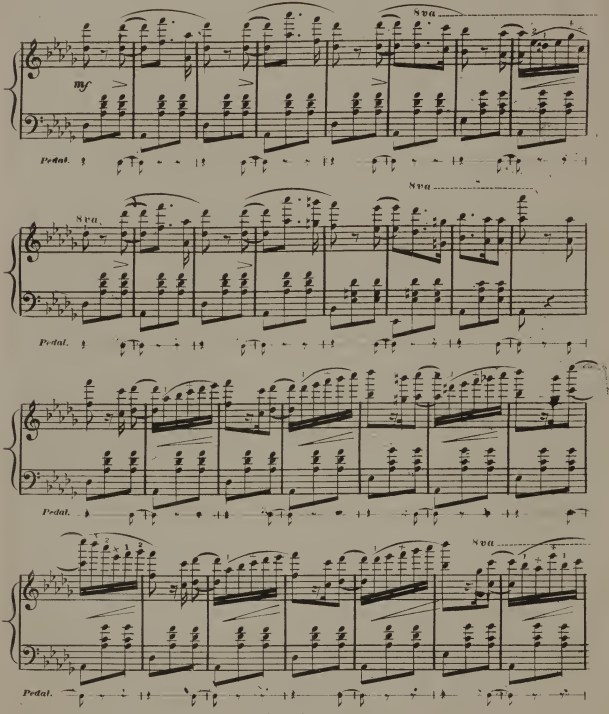

Cadenza.
8va
8va
8va
dim:
rit:
Brilliant.
Pedal.
Pedal.
dim:
f
Pedal.
Tempo di Waltz. ♩. = 80.
ff
ff
ff
Pedal.

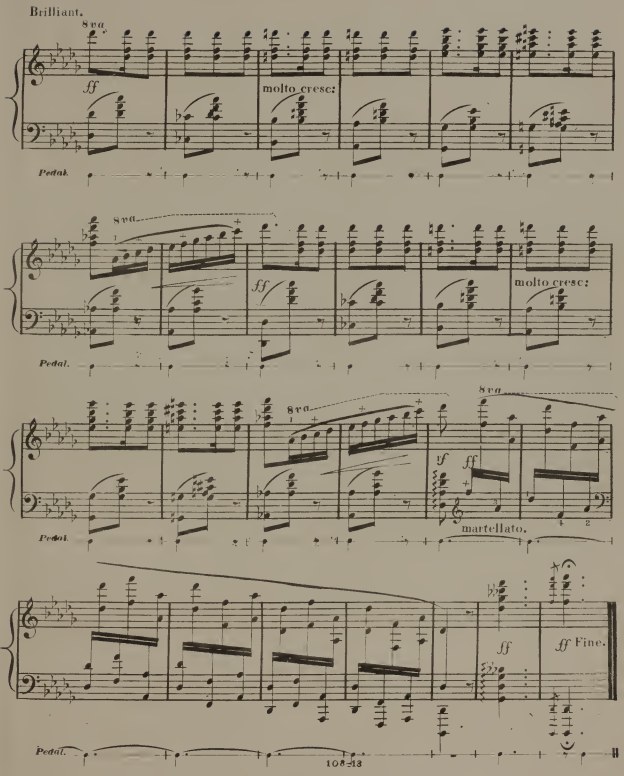

Valse.
mf
8va
Pedal.
8va
8va
Pedal.
Pedal.
Pedal.

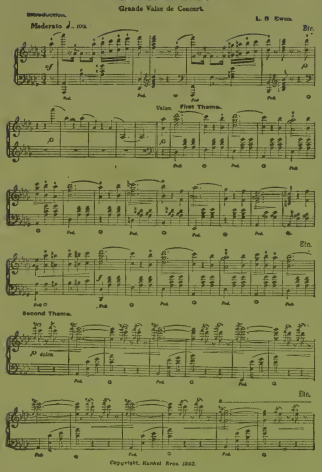

1.mo.
2.do.
8va
8va
p
Pedal
f
dolce.
Sostenuto il Basso.
8va


8va
Sostenuto
8va
il Basso.
8va
8va


8va
f
Ped.
8va
f
Ped.
Ped.
Ped.
Ped.
Ped.


8va
mf
Pedal.
8va
Pedal.
Pedal.
8va
Pedal.


Brilliant.
8va.
ff
molto cresc:
Pedal.
8va.
ff
molto cresc:
Pedal.
8va.
8va.
tf
ff
martellato.
Pedal.
ff
ff Fine.
Pedal.



This page illustrates three

Brilliant Piano Solos.

These may be had in regular Sheet Music size,

upon receipt of price, from

KUNKEL BROTHERS,

612 OLIVE STREET, ST. LOUIS, MO.

CORANADO—Grand Valse de Concert.....L. B. Ewen, 1.00

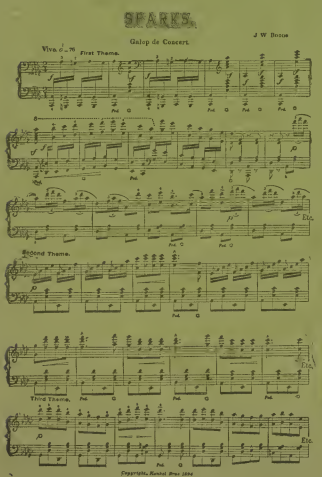
One of the best waltzes written; very melodious, brilliant and effective. Especially suitable for exhibition purposes.

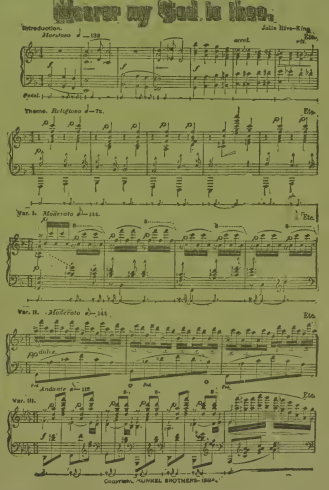
NEARER, MY GOD, TO THEE—Grand Paraphrase de Concert.....Julia Rive-King, 1.00

A grand composition. Nothing more effective. Should be in the repertory of all ambitious pianists, as it is a superior concert piece, and is always appreciated by the audience.

SPARKS—Grand Galop de Concert.....J. W. Boone, 1.00

The finest galop written in modern times. Full of life and dash, and brilliant effects. Magnificent exhibition piece. This galop is also published as a duet that is very fascinating,





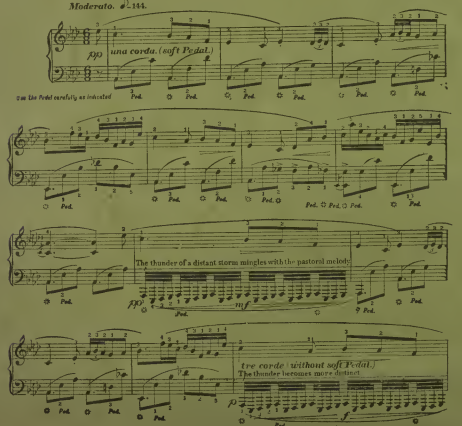
The ALPINE STORM is published in regular sheet music form with Three Illustrative Titles, both as Solo and Duet.

ALPINE STORM

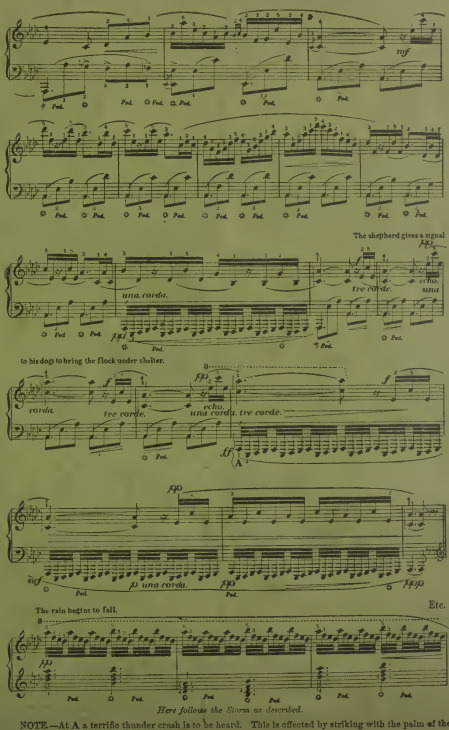
A SUMMER IDYL.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the present, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree: the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.

The young shepherd plays a love song upon his oboe. Charles Kunkel. Op. 105.



Copyright, Kunkel Bros 1898.



Here follows the Storm as described.

NOTE.—At **A** a terrific thunder crash is to be heard. This is effected by striking with the palm of the left hand, in the lowest bass, ff all the keys possible; after which the roll of the thunder continues as written. This crash, well executed, produces an immense effect.